

Student Name: _____

Performing Choir: _____

Selection Titles or Number: _____

TONE

- Good Support Lack Support Vibrato is Appropriate Vibrato is Inappropriate
 Voices Blend Well Voices Do Not Blend Free, Full, Rounded Tone Thin or Breathy Tone

Comments: _____

INTONATION

- | | <u>In Tune</u> | <u>Out of Tune</u> | | <u>In Tune</u> | <u>Out of Tune</u> |
|-----------------|--------------------------|--------------------------|-------------|--------------------------|--------------------------|
| Within Sections | <input type="checkbox"/> | <input type="checkbox"/> | Inner Parts | <input type="checkbox"/> | <input type="checkbox"/> |
| Melody | <input type="checkbox"/> | <input type="checkbox"/> | Chords | <input type="checkbox"/> | <input type="checkbox"/> |

Comments: _____

BALANCE

- All Parts Balanced All Sections Heard
 S A T B Section Overpowers S A T B Section Not Heard

Comments: _____

TECHNIQUE

- Adequate Breath Support Inadequate Breath Support Good Precision Poor Precision
 Pitches Not Accurate Pitches Were Right On Good Posture Poor Posture
 Entrances & Releases Together Entrances & Releases Not Together

Comments: _____

**INTERPRETATION
&
MUSICAL EFFECT**

- Mood was Effective Mood was not Reflected in Singing or Body Language
 Dynamic Contrast Evident Dynamic Contrast Not Evident
 Phrasing Well Done Phrasing Not Appropriate to Text
 Tempo Was Appropriate Tempo Not Appropriate

Comments: _____

DICTION

- Open Mouths & Pure Vowel Sounds Vowels Sound Pinched or Tight
 Consonants Clear and Energetic Consonants Need Emphasis

Comments: _____

OTHER FACTORS: Comment on Stage Presence, Energy, Facial Expression, Following the Director, Music Selection.

Most impressive aspect of this performance: _____

Area that seems to need improvement: _____